

1909

# Marche Turque : Turkish Patrol

Richard Eilenberg  
*Composer*

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# Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka

*a tempo*

*rit.*

*p*

*Piu mosso.*

*mf*

*f*

1 2

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# "Marche Turque."

Revised Edition.

Turkish Patrol.

R. EILENBERG, Op. 165.

Tempo di Marcia.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and a bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The first system is marked *pp* (pianissimo). The second system has a *p* (piano) dynamic marking. The third system has a *p* (piano) dynamic marking. The fourth system has a *p* (piano) dynamic marking. The fifth system has a *p* (piano) dynamic marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) marking. The second system features a triplet of eighth notes in the treble staff. The third system includes a forte (*f*) marking. The fourth system shows a series of chords and moving lines. The fifth system continues the melodic and harmonic development. The sixth system concludes the page with a final cadence. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for piano, consisting of six systems of staves. The music is in B-flat major (two flats) and 4/4 time. The first system includes dynamic markings *f* and *ff*. The second system includes a *p* marking. The score features various musical notations including chords, single notes, and slurs.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a prominent triplet of eighth notes in the right hand, which is repeated throughout the piece. The melody is simple and catchy, with a clear refrain. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a double bar line and a repeat sign at the end.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is written in a standard musical notation style.





—NEW PIANO MUSIC—  
carefully phrased and fingered.

THE FISHERMAN'S DAUGHTER.

Mazurka.

SISTER OF ST. JOSEPH.

Tempo di Mazurka.

Musical score for 'The Fisherman's Daughter' in 3/4 time. The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

BRIGHT EYES.

Schottische.

SISTER OF ST. JOSEPH.

Tempo di Schottische.

Musical score for 'Bright Eyes' in 2/4 time. The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

HAPPY MOMENTS.

Waltz.

SISTER OF ST. JOSEPH.

Tempo di Valse.

Musical score for 'Happy Moments' in 3/4 time. The score is written for piano and consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the piece, ending with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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